

*"What if we...?"*

The Quest and Questions of Leonardo and Athena

*"What if we...?"*

The Quest and Questions of Leonardo

**THE FOUR BOOK SERIES  
OUTLINE**



# BOOK ONE The Middle Ages through the Renaissance

Middle Ages

Renaissance

**PROLOGUE** Nice To Meet You  
**WORD:** JOURNEY  
**QUOTE:** *A journey of a thousand miles begins with a single step.* Lao Tzu  
**QUEST:** DO-RE-MI  
**QUESTION:** What do you want to know about music?

**CHAPTER 1** A Leap of Faith – A Magic Forest  
**WORD:** WISDOM  
**QUOTE:** *“I get wisdom day and night turning darkness into light.”* The Book of Kells  
**QUEST:** MI-RE-DO  
**QUESTION:** How does your day sound?

**CHAPTER 2** A Leonardo By Any Other Name Is Still...  
**WORD:** CURIOSITY  
**QUOTE:** *“A well spent day brings happy sleep.”* Leonardo da Vinci  
**QUEST:** Make a note of it.  
**QUESTION:** How do you think \_\_\_\_\_ works?

**CHAPTER 3** So Many Ideas, More Time Than You Think  
**WORD:** PERSPECTIVE  
**QUOTE:** *“Discovering the truth about ourselves is a lifetime’s work, but it’s worth the effort.”* Mr. Rogers  
**QUEST:** Keep it in perspective!  
**QUESTION:** How does your day shape up?

**CHAPTER 4** The Eyes Have It  
**WORD:** DISCOVERY  
**QUOTE:** *The real voyage of discovery consists not in seeking new landscapes but seeing with new eyes.* Marcel Proust  
**QUEST:** Seeing with new eyes.  
**QUESTION:** What did you see with your new eyes?

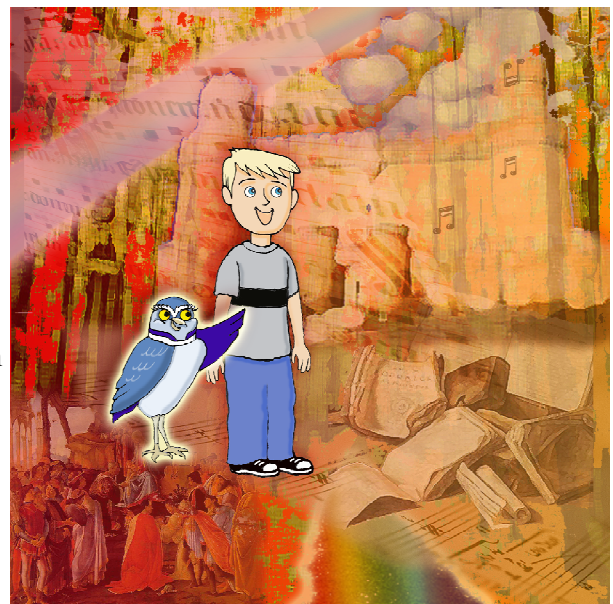
**CHAPTER 5** What Goes Around Becomes A Round  
**WORD:** STUDY  
**QUOTE:** *“Listening is where love begins, listening to ourselves first and then to our neighbors.”* Mr. Rogers  
**QUEST:** Open your ears.  
**QUESTION:** Can you listen to more than one thing at a time?

**CHAPTER 6** Where There’s a Will, There’s a Way  
**WORD:** STUDY  
**QUOTE:** *How far that little candle throws its’ beams! So shines a good deed in a naughty world.* William Shakespeare  
**QUEST:** Lights, kindness, action!  
**QUESTION:** How can you practice kindness?

**CHAPTER 7** It Isn’t Necessarily So  
**WORD:** BOLDNESS  
**QUOTE:** *“And when at times the mob is swayed to carry praise or blame too far, we can take something like a star, to stay our minds on, and be staid.”* R. Frost  
**QUEST:** Set it in motion.  
**QUESTION:** True or false?

## Accompanying Music CD

- Bardsley/Dieffenbach: "What if we...?"
- L.V. Beethoven; Choral Fantasy in C minor, Op. 80
- Estampie, Anonymous
- Hildegard van Bingham; O Virtus Sempientia
- Thomas Tallis; Canon
- G.P. Palestrina; Pope Marcellus Mass
- W. Shakespeare; Scene from “A Midsummer Night’s Dream
- Gustav Holst; Mercury, The Planets



# BOOK TWO The Baroque through the Classical

Baroque	<p><b>CHAPTER 1</b>                    <b><u>Auf Mice und Menschen</u></b></p> <p><b>WORD:</b>            ROOTS</p> <p><b>QUOTE::</b>            “Oak tree let me come to school, teach me well your every rule.” Elaine V. Emans</p> <p><b>QUEST:</b>            Climb your family tree.</p> <p><b>QUESTION:</b>        What gifts does your family tree bring you?</p>	Classical	<p><b>CHAPTER 5</b>                    <b><u>Play Without Ceasing</u></b></p> <p><b>WORD:</b>            PLAY</p> <p><b>QUOTE::</b>            “A child’s work is play.”</p> <p><b>QUEST:</b>            Play something new.</p> <p><b>QUESTION:</b>        How can you turn work into play?</p>
	<p><b>CHAPTER 2</b>                    <b><u>The Daily Grind</u></b></p> <p><b>WORD:</b>            ROUTINES</p> <p><b>QUOTE::</b>            “I worked hard. Anyone who worked as hard as I did can achieve the same results.” Bach</p> <p><b>QUEST:</b>            Be a copycat.</p> <p><b>QUESTION:</b>        What’s your practice routine?</p>		<p><b>CHAPTER 6</b>                    <b><u>Haydn Go Seek</u></b></p> <p><b>WORD:</b>            REFLECTIONS</p> <p><b>QUOTE::</b>            “It is well that you should often leave off work and take a little relaxation time because when you come back to it you are a better judge.” Leonardo da Vinci</p> <p><b>QUEST:</b>            Find a quiet place to think. Spend 3 to 5 minutes there.</p> <p><b>QUESTION:</b>        What did you think about in your quiet time?</p>
	<p><b>CHAPTER 3</b>                    <b><u>Where’s There’s Smoke, There Just Might be Royal Fireworks</u></b></p> <p><b>WORD:</b>            DESIRE</p> <p><b>QUOTE::</b>            “Two roads diverged into a wood, and I--- I took the one less traveled by, And that has made all the difference.” (from <i>The Road Not Taken</i>, By Robert Frost)</p> <p><b>QUEST:</b>            Follow the leader – your heart!</p> <p><b>QUESTION:</b>        What is your heart’s desire today?</p>		<p><b>CHAPTER 7</b>                    <b><u>Yankee Doodle, Use Your Noodle</u></b></p> <p><b>WORD:</b>            ACTION</p> <p><b>QUOTE::</b>            “Without freedom of thought, there can be no such thing as wisdom.” Ben Franklin</p> <p><b>QUEST:</b>            Go to the library.</p> <p><b>QUESTION:</b>        What are three things that Benjamin Franklin invented?</p>
	<p><b>CHAPTER 4</b>                    <b><u>Once More Con Sensazione (with feeling)</u></b></p> <p><b>WORD:</b>            FEELINGS</p> <p><b>QUOTE::</b>            “Our hearts are known by the paths we walk.” Kent Nerburn</p> <p><b>QUEST:</b>            Express a feeling.</p> <p><b>QUESTION:</b>        How do you express your feelings?</p>		

## Accompanying Music CD

- J.S. Bach; Minuet in G
- J.S. Bach; Toccata in D Minor
- J.S. Bach; Jesu, Joy of Man's Desiring
- G.F. Handel; Royal Fireworks
- A. Vivaldi; Spring from The Four Seasons
- W.A. Mozart; Sonata in C, K. 545
- F.J. Haydn; Farewell Symphony
- G.M Cohan; The Yankee Doodle Boy



# BOOK THREE Beethoven through the Romantic

Beethoven

**CHAPTER 1**                    **Knock, Knock. Who's There?**

**WORD:**            FATE

**QUOTE::**            "You ask me where I get my ideas. That I cannot tell you with certainty. They come unsummoned, directly, indirectly – I could seize them with my hands – out in the open air, in the woods, while walking, in the silence of the nights, at dawn, excited by moods which are translated poets into words, by me into tones that sound and roar and storm about me till I have set them down in notes."  
Ludwig van Beethoven

**QUEST:**            Find out who the composer of "ti-ti-ti-ta" is.

**QUESTION:**        Where do your ideas come from?

**CHAPTER 2**                    **Déjà. Déjà Who?**

**WORD:**            DREAM

**QUOTE::**            *A dream is a wish your heart makes...*

**QUEST:**            Write down an important dream.

**QUESTION:**        Have you ever had a dream come true?

Romantic

**CHAPTER 3**                    **Out of the Blue**

**WORD:**            SONG

**QUOTE::**            "I sing myself, I celebrate myself."  
Walt Whitman

**QUEST:**            Write a poem about yourself and set it to music.

**QUESTION:**        What do you celebrate about yourself?

**CHAPTER 4**                    **"T" For Two**

**WORD:**            CONNECTEDNESS

**QUOTE::**            "The path to greatness is always along with others."  
Baltasar Gracion

**QUEST:**            Team up with your Learning Partner to do something that takes two.

**QUESTION:**        What did you learn to do? How did it feel?

**CHAPTER 5**                    **Tall Tales - Leonardo Goes to Washington**

**WORD:**            FAIRNESS

**QUOTE::**            "I was born excited." Samuel Clemens (Mark Twain)

**QUEST:**            Find three facts about Abraham Lincoln and/or Mark Twain.

**QUESTION:**        Do any of your facts have anything to do with fairness?

**CHAPTER 6**                    **The Tree Bees**

**WORD:**            BEE-ING

**QUOTE::**            "To bee or not to bee, that is the question." William Shakespeare

**QUEST:**            Create three "bee-attitudes."

**QUESTION:**        What are your three "bee-attitudes"?

**CHAPTER 7**                    **Ai, Ai, Aida!!! Save the Drama for Your Mama**

**WORD:**            DRAMA

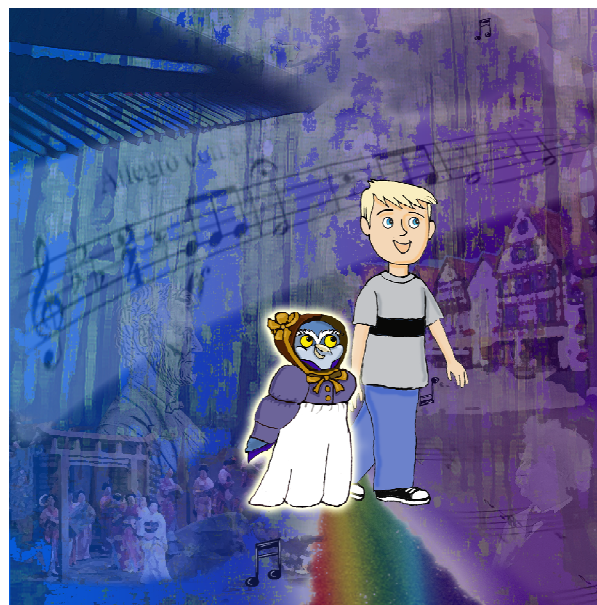
**QUOTE::**            "I write music with an exclamation point!"  
R. Wagner

**QUEST:**            Learn some opera terms.

**QUESTION:**        What would be a good opera libretto (story)?

## Accompanying Music CD

- L.V. Beethoven; Symphony V
- L.V. Beethoven; Für Elise
- L.V. Beethoven; Choral Fantasy in C minor, Op. 80
- F. Schubert; An Die Music
- R. Schumann; Melody from *Scenes from Childhood*
- Spiritual; Walk Together Children
- S. Foster; Beautiful Dreamer
- J. Newton; Amazing Grace
- Charlie Parker; Ornithology
- Rimsky-Korsakov; Flight of the Bumble Bee
- J. Brahms; Lullaby
- G. Puccini; Un bel di from *Madame Butterfly*
- G. Verdi; Sempre libre from *La Traviata*



# BOOK FOUR Impressionism through the 20th Century

Impressionism ..... 20th Century

The Present

**CHAPTER 1**                      **First Impressions**

**WORD:**                      IMPRESSIONS

**QUOTE::**                      “Music is the silence between the notes.” Debussy  
 “Gradually my eyes opened and I understood nature.” Monet

**QUEST:**                      Improvise a song on a pentatonic scale.

**QUESTION:**                      What is your favorite flower? Can you describe it?

**CHAPTER 2**                      **The Bridge of Friendship**

**WORD:**                      FRIENDSHIP

**QUOTE::**                      “The road to friend’s house is never long.”  
 Danish Proverb

**QUEST:**                      Tell a friend what makes them a good friend.

**QUESTION:**                      What makes you a good friend?

**CHAPTER 3**                      **Leonardo the Lionhearted**

**WORD:**                      STRENGTHS

**QUOTE::**                      “Today you are you – that is truer than true. There is no one alive who is your than you.” Dr. Seuss

**QUEST:**                      Celebrate your strengths.

**QUESTION:**                      What are your strengths?

**CHAPTER 4**                      **About Face**

**WORD:**                      EXPERIMENT

**QUOTE::**                      “Every child is an artist. The problem is how to remain an artist once he grows up.” Pablo Picasso

**QUEST:**                      Make your own musical instruments.

**QUESTION:**                      What path would you like to open for others?

**CHAPTER 5**                      **The Great White Way – Give My Regards to Broadway**

**WORD:**                      WHOLENESS

**QUOTE::**                      “In our life there is a single color as on an artist’s palette which provides the meaning of life and art – it is the color of love.” Marc Chagall

**QUEST:**                      Write a song about your favorite animal.

**QUESTION:**                      What story would like to tell about you and your favorite animal?

**CHAPTER 6**                      **Backyard Broadway**

**WORD:**                      COLLECTIONS

**QUOTE::**                      “Go confidently in the direction of your dreams. Live the life you have imagined.” Henry David Thoreau

**QUEST:**                      Write a story about you and your favorite animal friend.

**QUESTION:**                      What changes or additions would you like to make to your song?

**CHAPTER 7**                      **A Little Bird Told Me**

**WORD:**                      RECOLLECTION

**QUOTE::**                      “Write in recollection and amazement for yourself.” Jack Kerouac

**QUEST:**                      Put your finishing touches on your story, song, and mask.

**QUESTION:**                      What is your favorite “What if we..?” memory?

**EPILOGUE**                      **Hear’s To Us**

**WORD:**                      CELEBRATE

**QUOTE::**                      For all that has been—thanks!  
 For all that is yet to be—yes! Dag Hammarskjold

**QUEST:**                      Spend some time thinking about what you enjoyed in “What if we...?”

**QUESTION:**                      Is there anything you enjoyed in “What if we...?” that you would like to study more?

## Accompanying Music CD

- C. Debussy; Clair de lune
- Kozo Masuda; Yamaji
- Traditional Japanese; Cherry Blossom Song
- G. Crumb; Vox Balaenae (Voice of the Whale)
- G.M. Cohan; Give My Regards to Broadway
- Bardsley/Dieffenbach; Thank you and Goodbye

